

ZEUXIS

AN ASSOCIATION OF STILL LIFE PAINTERS



Still, Blue

“Cobalt is a divine color.”

Vincent van Gogh, letter to Theo van Gogh, December 28, 1885

For *Still, Blue*, the 25 artists of Zeuxis have each agreed to produce a new still life painting incorporating the color electric blue. Artists know that strong, insistent colors are challenging to use in painting and blue is especially charged -- it can connote sadness, anger, optimism, and divinity; it can be both cool and hot, recede and advance.

In this exhibition, a diverse group of artists responds to the challenge of incorporating this complicated color into their work. Wassily Kandinsky's wrote that "almost without exception, blue refers to the domain of abstraction and immateriality" and Zeuxis artists will examine how this understanding of the color might relate to still life painting. The exhibition will showcase the variety in contemporary still life, and at the same time the recurrent use of the color blue will provide connections between the works. Thus, viewers will have a point of entry into the paintings.

Zeuxis formed in 1995 to explore the contemporary possibilities of still life painting. Its strength is in how the diverse artists who make up the group work together to respond creatively to a single theme. To date Zeuxis has organized over 50 exhibitions in museums, commercial galleries, and other exhibition spaces throughout the country. Reviews of Zeuxis shows have appeared in *The New York Times*, *The New York Sun*, *The Philadelphia Inquirer* and numerous other publications.

For more information about *Still, Blue* or about Zeuxis, please contact Phyllis Floyd at 212-924-6153 or zeuxispf@aol.com. Additional images and details about past exhibitions can be found on the Zeuxis website at www.zeuxis.us.