

ZEUXIS

AN ASSOCIATION OF STILL LIFE PAINTERS



Beyond the Window

ZEUXIS, an association of still life painters, is pleased to present *Beyond the Window*, an exhibition that explores the ways paintings use interior scenes to frame outdoor vistas.

From at least the time of ancient Pompeii, artists have used the device of a window view to contrast inner and outer worlds. The division of spaces—between worlds of direct sunlight and shadowy interior—heighten an entire set of contrasts: the intimate and the expansive; the domestic and the untamed; the controlled and the untamed. Masters as various as Jan van Eyck, Titian, and the Master of Flemalle (whose Merode Altarpiece contains the detail above) sometimes incorporated window views into their scenes of interiors, as did such modern painters from Bonnard to Hopper. For all these artists, the frame of the window served as both threshold and unifier, at once containing the outdoors and providing release from the indoors.

Zeuxis is a grassroots organization formed in New York City in 1995 to explore the contemporary possibilities of still life painting. To date Zeuxis has organized over 50 exhibitions in museums, commercial galleries and other exhibition spaces. Reviews of Zeuxis exhibitions have appeared in *The New York Times*, *The New York Sun*, *The Philadelphia Inquirer* and numerous other publications. For more information, call (212)924-6153 or visit the Zeuxis website at www.zeuxis.us.